



"If I were a man of great wealth, I'd make history that would read like fiction."  
W. A. Smith

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Fitchburg State College Student Weekly

Wednesday, February 19, 1969

Apathy Can Be Overcome —

## THINK Before You Vote

By DAVID IANNACCONE

Apathy seems to be an overworked topic for this newspaper; but unfortunately apathy is an overworked attitude on our campus. This week the students are being asked to elect the members of the Executive Board of the Student Government. At present, this election has the makings of a typical FSC farce: one candidate for each office, one-sixth of the student body voting, no one sitting at the ballot box.

At present, this election has the makings of a typical FSC farce. But it doesn't have to turn out that way. With a minimum of effort, each and every student on this campus can do something to avoid this situation. If each student can take five minutes out of his day to think of someone besides himself, perhaps the next Student Council can have a chance to accomplish something.

Lack of interest is a problem in itself. But it also causes a good number of other problems. Because no one cares, we have people running for office that are unqualified. Because no one cares, these people can be elected. Don't let this happen. Examine the qualifications of each candidate. Decide for yourself who will be the best for the job.

The office of president of SGA is the most important student position on campus. This is especially true with increased student voice in the running of the college. The candidate running for that office is neither qualified nor able to do the job. He has worked with this year's council on several occasions, and in almost every case the council has been disappointed.

There was another man present at Student Government meetings this year. He was not a member of the Council, but he did much to assist the passage of legislation. When the council was bogged down with lack of attendance, this man suggested

that the council be firm, but forgiving towards those members who had been absent. This man would make a far better candidate for the office of SGA president. His name is James N. M. Doyle.

Jim is concerned about the students at FSC. He has their interest at heart. He is a hard worker who will be able to sit with the faculty and administration and present our views in a most convincing manner.

Having worked with both students and faculty, Jim can better see the picture from both angles. This is an asset to any administrator; the council will be able to devise better and more logical arguments for their position.

I heartily endorse the write-in campaign of James N. M. Doyle. I urge all students to consider the qualifications of this able man and those of the other candidate. Do you want a man who will work or someone who will sit back and do nothing? FSC deserves the best; James N. M. Doyle is the best.

I hope every student will be able to take out five minutes of their day to vote. And for a write-in vote for president, or any candidate, the full, correct name must appear.

## The Bell In Nigeria Tolls For Us All

The civil war between Nigeria and its former eastern region, now called Biafra, has created a humanitarian crisis unprecedented since World War II. Hundreds of thousands of innocent children are suffering from kwashiorker, a protein deficiency form of malnutrition and face imminent starvation unless more relief supplies are brought to the stricken area. There was no crop in December, the children ate the seeds and roots this fall.

This is not just another call for help. The grim tragedy of the breakaway Ibo homeland is widely regarded as potentially one of the worst, if not the worst, disaster the world has seen since millions of Jews died in Nazi concentration camps a generation ago. Figures are disputed, but responsible estimates accepted by the U.N. sources claim 6,000 to 12,000 persons are dying daily.

There are no easy answers to the Biafran crisis. But total extinction of the Ibos, a tribe regarded by anthropologists as one of the most advanced and well-educated on the African continent cannot be justified nor explained. A "FOOD FOR BIAFRA FUND" has been started in this area, but it will be ineffective unless you help. You college students who are the thinkers, the activists, the hope of America HELP us to make empathy overrule apathy.

Recently, we have all heard about social action, involvement, concern for our brother. The idea of "concern" may seem quite simple, such as, friendship or an act of kindness and like motherhood is quite inoffensive. However, the concern for the brotherhood of man crosses all lines of race, color, creed, political platform or nationality. As we look out on the needs of men in our time we must remember we are our brother's keeper. We must be prepared to someday say — I WAS THERE — I HELPED — I DID MY PART. PLEASE HELP US TO HELP BIAFRA.

Ruth M. Mahoney  
Food For Biafra Fund  
P.O. Box 388  
Fitchburg, Mass.



Frances Azevedo and Patrick Murphy reigned

### Loan Program For N. H. Residents

Pamphlets describing the Higher Education Loan Program of the State of New Hampshire have been received and distributed to students who list themselves as New Hampshire residents.

A listing of participating lenders is available from the office of the Dean of Women or the Dean of Men.

## Junior Class Projects Future Plans, 'Weekend' Top On List

By JEAN BLANCHARD

**JUNIORS TAKE NOTICE!** Many events are rapidly approaching and it is hoped that the Junior class members will participate in and contribute to, as well as receive enjoyment from, the activities ahead.

The first such event was a participating and receiving activity — the Spaghetti Supper. This supper was held on February 18 in the Commuter's Cafe. It was opened to the public. A large turnout attended.

Committee members were:

Kitchen help:  
Sue Oliva  
Betty McArdle  
Dave Celuzza  
Ed Doyle  
Bob Morin  
Rich Maiolo  
Waitresses:  
Maureen Grier  
Pat Belliveau  
Linda Johnson  
Carol Soares  
Janet Hiron  
Jane Pierce  
Ann Jankowski  
Kate Reed  
Phyllis McHugh  
Paula Groccia

Another event, not slated for the immediate future, but of equal importance is Junior Weekend. A meeting of Junior Weekend committees was held on February 6 at 1:00 p.m. in T-214. At this time a discussion concerning the dinner-dance loca-

tion was held. Various spots are being looked into and will be decided upon at a future meeting.

A vote was taken as to whether to have a mixer or a class party on Saturday, April 12, of the weekend. It was unanimously decided to have a class party. Possible locations are being examined.

Also considered at the meeting was the Sunday concert to be held on April 13. Various performers were mentioned and preferences were voiced by the committee members. A final decision is pending a further meeting with the entertainment agent.

Aside from Junior Weekend activities, it was voted to hold an Oldies but Goodies mixer. An admission fee of 50c will be charged and appropriate dress consisting of bobby sox, racoon coats and the like will be necessary. No date has been set as yet so keep your eyes peeled for posters giving further information.

Now that you have taken notice — REMEMBER — participate in and contribute to the Junior class and you as its member will receive enjoyment from the activities ahead of you.

Finally the officers of the Junior class hope that the class members are well satisfied with the rings they have received from Josten's now that they have seen their quality and beauty.

## IMPORTANT KV MEETING

For Editors, Staff and

Interested Students

Thursday, 1 p.m. — KV Office — New Dorm





EDITORIALS

Here We Go Again

Here we go again. It is almost spring — the time when FSC students' thoughts should turn to thoughts of campus elections. But, as usual, they do not.

We have one of the most actively passive colleges. Students gripe and complain. They know everything that's wrong and, in some instances, even know how to correct the situation. But they will not.

SGA executive board elections are this week, for those of you who are interested. Four of the five offices are uncontested. It seems that one of the other students running for the contested office might back out and thus eliminate the need for any election at all.

If this year's election resembles previous elections, very few students will bother to vote. Why should they? There is no choice. Is there only one student on campus qualified to run for each office? Are there only six students who care? It seems that way.

Think about it. It is your college. Ask yourself these questions:

- Do I care what happens at FSC?
- Am I going to bother to vote in the SGA election?
- Are the students running for office the best qualified to represent me and my SGA fee?
- Don't we deserve a choice of candidates?
- Do I know any students who could do an effective job as an SGA officer?

Are We Literate?

It is naturally assumed that literate people attend college. Students are required to read and write with some proficiency to attain admittance.

At FSC, something seems to be missing from our literate scene. This is a literary magazine of some type. Every few years, a literary magazine is occasionally published. These contained students' literary works — poetry, creative writings, art and other literary gems.

Are we turning out less literate graduates? For the past two years, there has been no literary magazine on campus. The KV has published poetry but a newspaper lacks the character of a real magazine.

There are two degrees available in the English curriculum. Some of the students enrolled in these programs must have some literary ability. It seems that these students should be interested in publishing a magazine.

With guidance from some members of the English faculty, students with creative ability can begin work on a literary magazine. After all, we ARE literate.

In My Opinion

by Diane Rahmberg

As KV editor, I am taking the liberty of using the paper to express my personal opinions without the protection of our editorial policy and procedure.

Both last week's issue and this week's contain letters from students who are upset. These letters fall into two categories. One group of students is attacking the paper and the other group is attacking those students. Strangely enough, I am inclined to agree with the group of students attacking the paper.

I say "strangely enough," since, as the editor, I probably should be upset by such attacks. However, many of the points made by these students, particularly Mr. Kevin McShane, were points well-made. At this time I should like to apologize to Mr. McShane for appearing to make light of his suggestions and comments.

Being Kampus Vue editor is a wearying, frustrating, and at times infuriating task. One has to try to cover a story from all angles which is an impossibility in many cases. Anonymous calls and letters make life interesting and relieves the boredom.

The KV staff has maintained a policy of printing any material submitted as long as

it bore the contributor's signature. This was done for two reasons. First, it provided the paper with a quantity of material often sacrificing quality towards this end. Secondly, the paper is technically a STUDENT paper.

However, the KV is now at a crucial stage in its development and maturation. Material being submitted to the paper is not of a quality that should appear in a college publication. If the student body is not concerned enough to provide college level material, perhaps we are struggling to print a paper every week to no avail.

If this is the case, we might do well to terminate publication and return our funds to the SGA treasury. Those students who do work on the paper are certainly as busy as the remainder of the students. Possibly more so, since these students work for the paper and the others do not.

The KV provides the only voice on campus that regularly appears in written form. For this reason, it is essential that publication continue at FSC. It provides an outlet for student opinion and attitudes. A college needs a newspaper. The newspaper needs your help. If you are interested in working for the KV, attend the meeting Thursday at 1 p. m. in the KV office.

Letters To The Editor

To The Editor:

It seems to us that before forming any opinion, all the pertinent information should be gathered. This is true especially when voicing an opinion through an editorial.

We think this is the case in "What An Age." The writer assumes that since "Professors are required to submit their grades two days after the end of finals" they do so. This is not the complete truth.

Once all the grades were turned in, it took the computer one weekend to tabulate and print the final grades. Not two weeks as was stated in the article. Obviously the writer has no first hand knowledge of the capabilities of the IBM-1620.

Of course a student has a legitimate complaint concerning class conflicts, if he has followed his prescribed course and is unable to properly adjust his schedule. But any special students, for instance those who have changed majors, can hardly expect to have the schedules made around them. We also think we have a legitimate complaint against the article since it stated that the computer was responsible for these conflicts. Sorry, you'll have to find another scapegoat, the computer is not used to schedule the classes.

As we previously stated, the writer should have investigated further before writing his personal opinion as fact. Then he wouldn't have made a false accusation.

Friends of the Computer

Dear Editor:

My! My! Those girls in the New Dorm certainly do have a problem. Imagine all the traumas dormitory girls must be going through because of those "picky" little rules . . . like not allowing liquor bottles or beer cans in the rooms because parents, friends, and prospective Freshmen do visit. Also their "temptations of the flesh" which I take to mean no make-out scenes in the lobby and the "fairly" presentable rooms just could be for the same reason. And just try getting any kind of machine . . . be it for coke, candy or cigarettes from a trusting company! Can't blame them tho, after all, how many students beat their machines to a pulp? I don't know about piggy banks, but if people even lock themselves out of their rooms than I wouldn't worry too much about theft. And, oh yes, remind me to drop out of school the next

time I become frustrated because I can't hang up a towel in the head.

It's really too bad that most of the people who complain are younger students who haven't lived anywhere except home. Even apartment dwellers manage to have some duties and division of labor. Hey, Seniors!! Remember the good ol' days when quiet hours were from 8 p.m. to 7 a.m.? And Enforced? Remember what Freshman initiation used to be like? Irk! Remember how Freshmen were in charge of dorm clean-up? Remember 11 o'clock curfews? Not much the rules haven't changed! Wish I had an old-style handbook from the evil days of '66! It wasn't that long ago, you know!

So be patient . . . if you yourselves knew why some rules still exist for communal living and you still don't like them, then try changing them, as most of us have been successfully doing for years.

A Senior Dorm Student

To the Editors:

I wish to thank "Mac" for supplying me with a term that has escaped me up until now. That term is "college sophistication." Her complaint dealt with the lack of spirit that seems to go wherever our B-ball team goes. I am apt to think that at some time or another, this situation befalls every team at least once in their career. It is, however, too bad that this befalls our team every season.

These collegiate 'sophisticates' don't know what they're missing. Or maybe they do. I can't deny the fact that in high school (yes, I was once an uncouth, unconsciously boring teeny-bopper) I screamed my lungs out, and oftentimes shed blood (sometimes mine) in defense of my team. What a shame, that with the passing of my twenty-first birthday, I remain an avid sports fan willing to forego being an intellectual, just to say that I went to a game, cheered like mad, maybe saw my team lose, and had a good time anyway. I am a minority. Most people go to the games, dispassionately watch the ball dribbled, the players sweat, the cheerleaders jump around in a mild attack of insanity, and watch one another to see who can be the most bored spectator.

What as I doing wrong?

J. DeCaria  
P.S. Any uncouth slob want to go tobogganning? It's not chick, but it is fun.  
Joe

To the Editor:

From time to time the library has used the pages of the Kampus Vue to communicate with the student body. Generally, this communication involves either a notification of some change in library policy or a complaint about student mis-use of library material. This time however, we are very happy to pass along a compliment on student behavior, which comes from Mrs. Woods, the Circulation Librarian.

She has noticed on several occasions, that students having charged out books teachers had intended to place on reserve, have voluntarily restricted their own use of these books in order to be fair to the rest of the class. The students involved didn't do this because someone was checking on them, but just to give the other guy a break. We just thought they would like to know it is appreciated.

W. T. Casey  
Head Librarian

Dear Editor:

There has been much discussion about what the Kampus Vue should present to its readers. Previous letters to the editor suggest such things as stopping the publication of student poetry, eliminating "social club" news, and disregarding what can be called trivia.

The Kampus Vue provides the students with a place to have their poems or ideas printed and considered by others. This is a great undertaking because it provides confidence and encouragement to students interested in writing. The students complaining about the paper should be impressed by the fact that their complaints are openly displayed. If they would like to see something new in the paper, they should write about it and submit it for publication. In regard to the so called trivia which is sometimes printed, readers should remember that what interests them may not interest someone else and vice-versa. If "social club" news is related to the Campus as a whole, it should have a place in the Kampus Vue.

If any students have strong ideas about any issue, I suggest they write to our school paper. Many other students would be interested in what they have to say, and so would I.

John "L"  
Class of 1972

RE: Mr. McShane  
Bitch, Bitch, Bitch — that's all most of the students at FSC are good for. If you don't like the format of the KV — join the staff — AFTER ALL — TALK IS CHEAP! !

D.R. '70  
T.C. '69  
J.R. '71  
S.R. '71  
D.L. '71

KAMPUS VUE

Published weekly during the academic year by the students of Fitchburg State College

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Jean Rahmberg  
David Iannaccone  
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"When Will They Every Learn — Gav. Snow Sculpture



Philo Sculpture Symbolizing Peace Through Education

## Carnival —

Continued from Page 1

open book with "World Peace Through Education" written on the inside.

The sophomores won the class competition with a sculpture of a small boy praying at his bedside.

Patrick Murphy and Frances Azevedo were crowned carnival king and queen at the "Shades of Blue", Ball which highlighted the weekend.

Entertainment was provided by the Four Acres.

A concert featuring Sam and Dave, on Sunday afternoon, climaxed the carnival activities.

## Newman Association Plans Boston Theatre Trip

The Newman Association is presently formulating plans for a group theater outing during March to see the "Man of La Mancha" which opens at the Colonial Theater in Boston on March 3rd. The Boston show will feature Hose Ferrer as Don Quixote, and Maura Wedge as Dilanea in the two leading roles.

Present plans call for a Friday night trip into Boston and if there is sufficient interest, Newman will absorb the cost of transportation for the night.

Those wishing to go or to get further information should stop in at the Newman Center before this Friday, Feb. 21 and leave

their name, where they can be contacted, and number of people who wish to attend.

## FSC Music Faculty To Give Concert

Members of the music faculty at FSC will give a free concert on Thursday evening, Feb. 20, at 8, and want to extend a special invitation to our college students.

Taking part will be Donald Adams, Richard Kent, Linda Kyle, Frank Patterson, and Harry Semerjian.

## 22 Mohawk Members Donate Blood To Red Cross

Word has been received from Mrs. Edmond C. Kelly, Blood Program Chairman of the Fitchburg Red Cross Chapter, that the following members of the Mohawk Club gave their blood at the State Armory a few days ago.

David L. Bean  
Dennis E. Belliveau  
William D. Benson  
Charles L. Callahan  
David A. Celuzza  
Charles S. Lopresti  
Daniel V. Lovett

James W. McCormick  
Bruce V. Mattus  
James D. Miller  
Patrick J. Murphy  
Thomas P. O'Day  
Stephen O'Neil  
Robert E. O'Reilly  
John F. Picone  
Richard D. Rockwood  
James V. Salvidio  
Richard D. Shea  
Francis M. Sheehy  
William M. Sutcliffe  
Thomas A. White  
Edward T. Donnelly, Jr.

i wallowed in the abyss of time  
as sure as the moon hung high  
without a soul and without a dime  
gazing of the azure sky

the yellow fog that rubbed my belly  
orange, cocoanut, and lime  
was like a cup of lemon jelly  
parsley, sage, rosemary, and thyme

the windswept sea that lapped the shore  
made my feet sink in the saggy sand  
and our tomorrows are like yesterdays  
creeping into the pretty pace of our mother land

i wish i were a pair of populous paws  
plodding across the sun scorched desert  
stumbling, groping, calling for my maw  
that made my feet sink in the soggy sand  
the Anti-Seekers

## Former FSC Student Writes From Vietnam —

# Stop, Look And Listen

By DEL NOURIE

We have had numerous articles in the Kampus Vue concerning the war in Vietnam. Generally, these discussions, opinions, and advice were written by the students here at Fitchburg State. Of course, these students have experienced the war, as we all have, through the news media and close friends and relatives unfortunate enough to have been stationed there.

A sharp blunt of the war was felt by many students upon hearing of the death of Theodore A. Thompson, Jr., one of Fitchburg States' graduates, who died while serving in the 101st Airborne Division. What were his feelings about this war? What went through his mind those days of fighting and killing. We can only imagine, and then write our articles second handed. Oh, we say we place ourselves there in that war when thinking and we can write and express genuine feelings.

But how? Most of us are too comfortable! Even if we say we face the reality of this war, do we? Can we actually say how we would react if actually placed in this particular situation?

## Letters To The Editor

### ED NOTE:

Wishes for a speedy return to campus are extended to Dr. Katharine Gehl, who is currently recuperating from an operation.

### Dear Editor:

I would like to take this opportunity to announce that I support the write-in campaign of James N. M. Doyle. I feel that he is the most qualified candidate for the office of president of SGA. He has the maturity and the administrative background to carry out the duties of the office.

The college is presently in a position that needs strong leadership. We are gaining more of a voice in the making of policy. This will affect the attitude of the school in the near future and in the years to come.

For this reason I feel that Jim Doyle is the most qualified to confer with faculty and administration on what is best for the students. In this election, I am casting my vote for James N. M. Doyle for president of SGA. I urge that my fellow students follow this example.

Sincerely,  
Robert H. Audette  
President,  
Student Government Association

### Dear Editor:

We, the unapathetic supporters of the fleetfooted Fitchburg Falcons, after witnessing the happening at Parkinson Gym on Feb. 8, 1969, departed most dismayed. It is not so much the fact that we lost to RIC's first, second, and third strings (thank God not their cheerleaders) by 52 points, but the appearance of our players. Would it not be possible, considering that each FSC student pays a \$15 athletic fee, to provide No. 52 with a newer, bigger, and better uniform, or at least an old sheet with green racing stripes? Oh yes, could we include a pair of matching socks in that order? Surely we must be cognizant of the fact that in order for Fitchburg to maintain its uppercrust athletic standing, personal appearance must be the last resort.

"The Cookies Crumble"

Would our thoughts remain unchanged?

One of our graduates, some of you may know him, often wondered how he would react; how he would think and keep sane. Now he has the opportunity of sharing with us first hand, what war is and what a man thinks of when he must fight and pray each day that he can survive.

I realize there have been many complaints made because of the abundance of poetry in the Kampus Vue, but for this once I hope you can bear with this writer and hear what he is saying. This time it is not a second hand opinion of the Vietnam war but a first hand sharing. This attempt is not just at poetry, but an effort to share the emotions and thoughts of a man fighting a war with thousands of other men just like him. The only difference with this man is that he went to school with many of us; laughed, worked, and even criticized with many of us. Yet he still asks in his numerous letters — how are things at Fitchburg State?

For a change I decided to let the students at Fitchburg State know how the men think in Vietnam.

STOP, LOOK AND LISTEN AMERICA was written by Lt. James McNeil stationed in Ban Me Thout, South Vietnam, about a month ago. While reading through it the other day I decided to share it with you, my fellow students. Maybe I am sentimental, but that's me and there are many others like me in this existence. Take the poem for what you want — jumbled words and thoughts, meaningful emotions, or truth.

Some day we will all have to STOP, LOOK and LISTEN. Why not STOP now? Why not LOOK into ourselves and see what we can do to help here at Fitchburg State and then on to our country? Why not LISTEN to the voice of love that can bring peace to all.

Thank you for reading this small article and if you were bored I'm sorry — just forget it. If you can remember only one thing, it will be enough. When you can, do stop and whisper a prayer to the God you believe in and ask him to protect our men in Vietnam and help them to continue to have the faith in our country, and the courage to fight for it.

## Stop, Look and Listen America

Cry out the injustices of the War.  
While you deny men their rights.  
Men fight and die, to preserve what?  
Racism, upheaval, a decaying society?

Violence is in poor taste for war.  
But fine for demonstrations of educational freedom.  
Dow Chemical is out!  
Pot is in!

What do that beards and beads hide?  
A man searching, a boy growing up, or a coward?

Pity is held up for those Easterners who hunger.  
What ever happened to Appalachia?  
They wallow in filth, seemingly unable to rise.  
Look to the hovels, then speak of America's pride.

Give the Vietnamese an equal chance to freedom!  
What of your colored brothers?  
Graft is rampant in the land of rice,  
But who bought the slum lords bread?

Like the child at the crosswalk.  
STOP and take the time to carefully  
LOOK at the land you hold dear, and  
LISTEN to it's cries of want!

*Give a Damn!*

**Write In**

**JAMES N. M.  
DOYLE**

**For**

**SGA President**



# Lagasse And Falcons Bomb Keene State

By GARY MITCHELL  
Behind the phenomenal shooting of freshman Maurice Lagasse, who finished with 29 points, along with a strong team effort, the Falcons gave the packed house a big Winter Carnival gift, by posting their 5th win of the season by dumping Keene State by a 94 to 73 score. The Falcons were ahead by a 45-41 score at halftime, but really put the pressure on early in the second half, as they jumped to a 56-43 point lead. The home team had 5 players in double figures. A big help to the Falcons was the return of Pat Murphy, who had to miss Wednesday nights game because



of a badly sprained knee. He canned 12 points and did his share of the rebounding. Other players in double figures were Pete Sardelis with 17, Jim McCormick with 13, and Phil Lagestrom with 11.

	FG	FT	Pts.
Murphy	4	4	12
Kelley	2	0	4
Sardelis	6	5	17
McCormick	6	1	13
Lagestrom	4	3	11
Lagasse	10	9	29
Breton	1	0	2
Finneron	0	1	1
Starrett	1	1	3
Fisher	1	1	2
Totals	35	24	94

# FSC Beaten By Lowell State

By GARY MITCHELL  
Despite the 20 point output by FSC's Jim McCormack last Wednesday night, the Falcons went down to defeat at the

hands of Lowell State by an 87 to 67 score.

At halftime, the score was 42 to 19, with the home team on the short end. In that first half, FSC hit on only 8 to 32 field goal attempts. The second half saw the Falcons outscore their opponents 48-45, but by then it was too late.

This left the Falcons with a 4-12 record so far this season.

In the JV game, Bob Tousignant's team defeated Worcester Industrial Technical Institute, 69 to 54. Gus Shea led the FSC scorers with 24 points, while Les Fisher had 14 and Steve Finneron hit for 13.



	FG	FT	Pts.
Lagasse	7	5	19
Lagestrom	2	1	5
McCormick	8	4	20
Starrett	5	0	10
Sardelis	5	1	11
Kelley	1	0	2
Totals	28	11	67

## Wheels In Motion

JOIN OUR "WHEELS IN MOTION" CLUB R  
FUN - AT DISCOUNT PRICES - FUN

We are in the process of making arrangements with area theatres, restaurants, bowling alleys, sporting events, etc., for special discount rates for readers of our newspapers.

MEMBERS CAN GO FIRST CLASS AT CONSIDERABLE SAVINGS Here's How It Works:

1. Fill out the application below.
  2. Attach a check or money order in the amount of two dollars (\$2.00) dues for 1969. (This is your only cost for membership.)
  3. We will send you one "Wheels In Motion" Membership Card. This card will entitle you to a special discount on services offered by our member organizations.
  4. You can bring a friend on your card and he or she will also receive the discount.
- An Example of How It Benefits You!  
Go to the Fitchburg Theatre or Saxon Theatre in Fitchburg. Show your card at the Box-office and ask for your tickets. You'll be surprised at the savings.  
Regular Price \$2.00 - You pay \$1.25  
Regular Price \$1.50 - You pay \$1.00  
Your card is good for one year and can be used as often as you wish.  
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Address.....  
street

City.....Phone.....

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2 SHOWS DAILY

Now for the first time at popular prices. Direct from its reserved-seat engagement.



# CAMELOT

Winner of 3 Academy Awards!

STARRING RICHARD VANESSA FRANCO DAVID LIONEL HARRIS REDGRAVE NERO HEMMINGS JEFFRIES LAURENCE NAISMITH  
ORIGINAL SOUND TRACK ALBUM ON WARNER BROS. - SEVEN ARTS RECORDS  
BASED ON THE PLAY BOOK AND LYRICS BY "CAMELOT" ALAN JAY LERNER MUSIC BY FREDERICK LOEWE DIRECTED BY ALFRED NEWMAN  
PRODUCED BY JOHN TRUSCOTT  
SCREENPLAY AND LYRICS BY FREDERICK LOEWE ALAN JAY LERNER JOSHUA LOGAN JACK L WARNER  
TECHNICOLOR® PANAVISION® FROM WARNER BROS. - SEVEN ARTS  
Mat., 2 p. m., \$1.50; Eve. 8 p. m., \$2.00

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